



SUITS&SNEAKERS (S&S) CLIENT TERMS OF BUSINESS

CURRENT AS AT DECEMBER 1ST 2020

Please note that scope of work documents provided are valid for 30 days from the date of issue. If the project is not approved within 30 days, Suits&Sneakers (S&S) reserves the right to requote at that time. All costs exclude GST unless otherwise stated.

Scope & Budget Approval

In order to commence work Suits&Sneakers (S&S) requires written approval of the Scope of Work and a company Purchase Order reflecting the full amount of this proposal. This will indicate approval to commence production and initiates Suits&Sneakers (S&S) to spend money on resources, services and personnel on your behalf including booking services in advance in order to secure their services.

Costs such as Superannuation, Workcover and Medicare Levy for PAYG employees will be detailed in the Scope of Works. An allowance for a share of overheads including insurances and production accounting will be included in the Scope of Works also.

Please note that there are two billing models available – A. **Fixed Bid** and B. **Cost Plus** models. The agreed model will be confirmed up front in the Scope of Work, and can only be changed by agreement at S&S's discretion. More on billing below.

Change of Scope

Any request for additional work or changes to the existing scope will need to be re-quoted and a Change Request will be submitted for written approval. A revised or additional purchase order will be required.

Milestones Agreed

Each project, brief, scope of works, booking or any engagement of Talent billed through the Suits&Sneakers (S&S) network will have an agreed Scope of Works, milestones relevant to a delivery schedule, and an expected quality of works. Suits&Sneakers (S&S) will release The Client payment to the relevant parties once the agreed milestones are met and approval is made.

BILLING METHODS:

A. Fixed Cost Billing

Fixed Cost Billing is where Suits&Sneakers takes on the project with full responsibility for the delivery of the scope of works at an agreed fixed cost and manages the process with creative input and strategic guidance on behalf of The Client.

Unless expressly agreed to the contrary in writing, all productions are made on a fixed cost basis as a project fee with a **20% mark up** for service fees. Cost breakdowns and budgets are estimates and not quotations. They are supplied merely to illustrate assumptions by which the agreed or estimated total is calculated. Suits&Sneakers (S&S) does not warrant or represent that particular costs will be incurred or that costs will be incurred at particular levels. A failure by Suits&Sneakers (S&S) to incur a particular cost does not prevent Suits&Sneakers (S&S) from allowing for that cost when charging the agreed or estimated total.

Suits&Sneakers (S&S) is entitled to adjust and reallocate the costs that make up the agreed or estimated total. Wherever applicable, estimates provided by the Suits&Sneakers (S&S) will include, as separate items, estimates of GST and any other charges or levies. In most cases the budget is relative to a creative treatment or reference for quality and style and changes to agreed creative parameters may affect the quote also and S&S reserves the right to

re-quote should this occur. As a Fixed Cost production provider S&S is not required to be audited.

Once a budget is approved there is no right to refund or change of the estimate unless a revised scope of work is agreed. At times S&S will notify the client of some costs that will be refunded if not used as a way to keep supplier margins down. These costs will be subject to reconciliation at the end of the job and refunded or substantiated where agreed.

Changes Beyond Set Approval Points – Fixed Bid Projects:

Suits&Sneakers takes on the project as a fixed cost project with agreed outcomes. We manage the process closely and take responsibility for the quality and budget.

Suits&Sneakers (S&S) ensures your allocated project manager details the intended schedule and the key approval points in the proposed schedule by relevant milestone during the production. At each point the client is permitted two author's correction within the scheduled time for each milestone presented for approval unless specified otherwise in the scope of work or as agreed in writing. Of special note is the final master delivery, where the author's corrections are expected to be minor graphics or audio changes only and not wholesale changes to the scripts, concepts, branding or any other pre-approved elements. This includes all levels of client management approval. Where revisions do not impact the delivery deadline or the budget, Suits&Sneakers (S&S) warrants to ensure we accommodate all requests collaboratively.

Should corrections or revisions continue on through no fault of Suits&Sneakers (S&S) additional charges may be charged at standard hourly rates. In some circumstances after hours loadings may apply, and moving the delivery date of the final work may be necessary.

Additionally, if the schedule is constructed around receiving specific assets from The Client organisation, or a nominee of The Client organisation, and such delivery is delayed affecting the project milestones additional charges may apply or a change to the delivery date may be enforced.

Milestone disputes

Some milestone payments are made in advance and subject to agreed outcomes. Should those outcomes be lacking on some way Suits&Sneakers (S&S) provides mediation and recommendations on how the parties can meet expectation, or to advise on replacing The Talent and does not require The Client's permission to change suppliers in order to meet expectation and Scope of Works agreed.

Cancellation of Fixed Cost Projects

Should the project be cancelled after issuing a purchase order cancellation fees will apply. This includes some costs for key personnel that need to be booked in advance who turn down other work to take on your project, crew fees & artist fees spent to date, and any external costs. If the project is cancelled less than 48 hours prior to any filming/shooting additional cancellation fees will also apply. Depending on the point within the job schedule that the project is cancelled the cancellation fees will vary job by job. At any point the out of pocket costs incurred plus a service fee of 20% will apply. The cancellation fee will not be more than the full production costs approved.

B. Cost Plus Billing

If a Cost Plus model is chosen at time of Scoping and final budget approval The Client bears the responsibility for managing the process and for choosing the team to deliver an agreed scope of works or bookings based on hours or days as agreed between parties. Suits&Sneakers is there to make introductions, mediate and facilitate and manage the payments but bears no responsibility for the specific outcomes.

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A Cost Plus model means that all project costs will be billed at cost with full transparency on budget breakdown and a flat **10% fee** will be billed for handling the project and mediating and facilitating the process.

Cost breakdowns and budgets are estimates and not quotations. They are supplied merely to illustrate assumptions by which the agreed or estimated total is calculated. Suits&Sneakers (S&S) does not warrant or represent that particular costs will be incurred or that costs will be incurred at particular levels. Only actual costs will be billed at any time.

Suits&Sneakers (S&S) is entitled to adjust and reallocate the costs that make up the agreed or estimated total subject to direction from the allocated project manager. Wherever applicable, estimates provided by the Suits&Sneakers (S&S) will include, as separate items, estimates of GST and any other charges or levies. In most cases the budget is relative to a creative treatment or reference for quality and style and changes to agreed creative parameters may affect the quote also and S&S reserves the right to re-quote should this occur.

As a Cost Plus model S&S will provide a full inventory of costs and is subject to budget audit.

Once a budget is approved there is no right to refund or change of the estimate unless a revised scope of work is agreed. At times S&S will bill up front to enable funding of the project but any adjustments will be done at project close. These costs will be subject to reconciliation at the end of the job and refunded or substantiated where agreed.

Changes Beyond Set Approval Points – Cost Plus Projects:

Suits&Sneakers (S&S) ensures your allocated project manager details the intended schedule and the key approval points in the proposed schedule by relevant milestone during the production. At each point the client is permitted two author's correction within the scheduled time for each milestone presented for approval unless specified otherwise in the scope of work or as agreed in writing. Of special note is the final master delivery, where the author's corrections are expected to be minor graphics or audio changes only and not wholesale changes to the scripts, concepts, branding or any other pre-approved elements. This includes all levels of client management approval. Where revisions do not impact the delivery deadline or the budget, your project manager should be requested by the Client to accommodate all requests collaboratively.

Should corrections or revisions continue on through no fault of Suits&Sneakers (S&S) or your allocated project manager, additional charges may be charged at standard hourly rates. In some circumstances after hours loadings may apply, and moving the delivery date of the final work may be necessary.

Additionally if the schedule is constructed around receiving specific assets from your organisation, or a nominee of your organisation, and such delivery is delayed affecting the project milestones additional charges may apply or a change to the delivery date may be enforced.

In a Cost Plus model any additional time incurred for any of the team for any reason will be billed by the hour and Suits&Sneakers (S&S) will add a flat 10% handling fee for any costs. All parties are required to advise in writing if they expect any additional costs for out of scope works for prior approval where possible.

Milestone disputes

Some milestone payments are made in advance and subject to agreed outcomes. Should those outcomes be lacking on some way Suits&Sneakers (S&S) provides mediation and recommendations

on how the parties can meet expectation, or to advise on replacing The Talent but does not bear the responsibility for the outcomes.

Cancellation of Cost Plus Projects

Should the project be cancelled after issuing a purchase order cancellation fees will apply. This includes some costs for key personnel that need to be booked in advance who turn down other work to take on your project, crew fees & artist fees spent to date, and any external costs. If the project is cancelled less than 48 hours prior to any filming/shooting additional cancellation fees will also apply. Depending on the point within the job schedule that the project is cancelled the cancellation fees will vary job by job. At any point the out of pocket costs incurred plus a service fee of 10% will apply. The cancellation fee will not be more than the full production costs approved.

Royalties

Any applicable royalties for concepts, music rights, voice talent, stock footage or performance talent will be included in the estimate and scope of work including any limitations to the term and usage noted. If you intend to use the work outside this agreement or need additional elements than specified in the scope of work then additional fees and royalties will apply. All estimates exclude rights for music, talent, voice over, stock footage, image use, concept or other royalties unless specifically specified in the quote.

Archiving & Retrievals:

Suits&Sneakers (S&S) will output masters in either digital file (ie. .mov/mpeg), Digibeta or DVD format depending on the final output format required for the project. If you require copies of these masters for your own records or other purposes that are not included in the original quotation, this should be notified to the Producer or Project Manager at the outset of a job so allowances can be made for additional copies in the scope of work. Access to these files or masters at any time after the project has been closed may incur fees for retrieval, compression and re-mastering on top of the individual output request.

Intellectual Property:

Upon delivery of the completed project and payment of the final invoice, Suits&Sneakers (S&S) will grant to the client a perpetual non-exclusive royalty free license for the use of the completed work (with exception of any work that has specific license terms such as concept, stock footage, music, voice overs and so on). Suits&Sneakers (S&S) or the relevant suppliers hired by S&S retains all rights in the source material such as Obj files, project files, images, After Effects files, flash source files, and other software, code or visual elements, except where that material has been supplied by the client. Suits&Sneakers (S&S) or relevant suppliers may elect, at their sole discretion, to release this material to the client for use by a third party, provided that Suits&Sneakers (S&S) is given the first right to quote on additional works and that any royalties and copyright fees have been otherwise paid.

Sometimes the working files involve proprietary software or textures that cannot technically be used by other parties and so this clause protects against the possibility for this. Any fees for duplication or transfer of the material are borne by the client or the third party. Suits&Sneakers (S&S) retains the rights to use the completed project for marketing purposes online and in printed materials or for award entries.

Project Completion

Project completion will occur upon client sign-off, or 14 days following written notice to the client of all Scope Items being fulfilled. Where Suits&Sneakers (S&S) is unable to complete a Scope Item because of missing assets, or requirements not met by the client, Suits&Sneakers (S&S) will notify the client in writing. Project will be considered complete 14 days following this notice if no remedial action is taken by the client.

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Payment Terms

Milestone Billing will be in instalments as agreed in writing by project. If no written agreement in place this defaults to 50% up front before work commences and the next 25% instalment is due no later than 7 days before final approval of the completed Scope of Works due date.

On final approval the remaining and final 25% instalment payment is due before supply of the master assets unless agreed in writing between both parties.

Any talent fees applicable in the Scope of Works will be invoiced additionally prior to the first shooting date. This may need to be scheduled in to accommodate Client internal processes. Suits&Sneakers (S&S) and/(S&S) reserves the right to post-pone the project if conditions are not met.

If there are issues regarding these payment terms Suits&Sneakers (S&S) is often willing to discuss alternative payment terms for regular clients providing it is agreed up front and in writing. All costs quoted are in \$AUD Australian dollars unless specified otherwise.

You must pay interest on all amounts outstanding for more than 30 days at the rate of 2% per annum above the annual overdraft interest rate charged by S&S' bank, compounded on a daily basis. In the case of any disputes all legal and recovery costs with interest will be borne by the client if settled in S&S' favour.

Exclusions

The estimate and scope of work excludes any legal fees or other approval body fees, unless specifically requested and noted. Any other exclusions or changes to these terms will be noted on the specific scope of work and will supersede any conflicting terms in these standard terms of business.

Any allowances for weather contingencies or for negated shoot days due to poor weather are excluded. See also Weather Conditions.

Weather Conditions

You must pay Suits&Sneakers (S&S) further fees if a production is frustrated, delayed or cancelled due to inclement weather, a contingency beyond the control of Suits&Sneakers (S&S), or some other force majeure event. Such contingencies or events include, but are not limited to earthquakes, wars, floods, injury, illness, pandemic or non-appearance of anyone or any item arranged by the client, and delay or failure of delivery of goods or services to be supplied by you, whether on-camera product, vehicles or otherwise. In such circumstances, you must, in addition to all other agreed or stipulated payments, pay Suits&Sneakers (S&S):

- (a) in the case of weather, the daily weather cost specified by your allocated project manager in advance or supplied to you on request; or
- (b) in all other cases, the direct costs incurred by S&S in respect of the delay in question.

In either case, the costs may include mark-ups and other fees up to 20% loading for Fixed Bid projects and 10% for Cost Plus projects. A delay or postponement for more than 30 days, which is not caused by a force majeure event, is deemed to be a cancellation.

Suits&Sneakers (S&S) warrants to mediate and facilitate that the allocated project manager takes all due care to avoid a weather day, to provide alternative options to filming if available, to rationalize shooting, to check weather forecasts and to include the client in decisions regarding weather problems where are available and accessible in time. Please note that some conditions prevent filming due to safety issues, but some may be relevant to creative needs of the communication such as appearing as if it is one day or the hero product is presented adequately. In any situation a representative of your company will be advised of options and give approval before any costs are incurred.

Confidentiality

Except as required by law or for the purposes of producing the Production, Suits&Sneakers (S&S) must not use or disclose any information that is confidential to you or your client. If Suits&Sneakers (S&S) discloses confidential information it must notify The Client of the disclosed information and remedial action discussed.

Except as required by law or for the purposes of producing the Production, the Client must not disclose confidential information about Suits&Sneakers (S&S) that is confidential and must not use or disclose any information that is not approved to share. If The Client discloses confidential information it must notify Suits&Sneakers of the disclosed information and remedial action discussed.

The Milestone Dispute Team

Both parties of the Dispute case can elect to have their dispute arbitrated by the Suits&Sneakers Milestone Dispute Team. The role of the Milestone Dispute Team extends to making all actions necessary to resolve the case in an impartial and evidential manner. You acknowledge that the verdict of the Suits&Sneakers Milestone Dispute Team is final, binding, and irreversible.

Suits&Sneakers (S&S) will respond to disputes initiated by a Client or a Talent in accordance with the Milestone Dispute Resolution Services as set out in this clause and the Milestone Dispute Resolution Policy.

Clients: Once a dispute is opened, a Talent is given 14 days to respond to it. Otherwise, they will automatically lose the dispute and the pending Milestone will be deemed incomplete and payment will not be released, or any refunds will be required.

Talent: Once a dispute is opened, a Client is given 4 days to respond to it. Otherwise, they will automatically lose the dispute and the pending Milestone payment will be made and the assets made available to The Client.

At any time if Suits&Sneakers Milestone Dispute Team determines that external mediation is necessary Suits&Sneakers will escalate to a Suits&Sneakers External Dispute Team at our discretion.

No refunds of the Suits&Sneakers Dispute Fees will be given unless parties agree to an outcome without mediation and input from Suits&Sneakers. Any Fees paid will be refunded if the process does not go ahead.

Milestone Dispute Policy

This Policy sets out the dispute process to be followed when a Client and Talent elect to use to the Suits&Sneakers Milestone Dispute process to resolve a dispute between them.

Suits&Sneakers acts as the facilitation service between all parties, manages the release of payment instalments and offers Milestone Dispute Services to Clients and Talent. You agree and acknowledge that: (i) Suits&Sneakers (S&S) is not providing legal services; (ii) Suits&Sneakers (S&S) will not advise you regarding any legal matters; and (iii) if you desire to have legal counsel, you will seek an independent legal counsel from those licensed to practice law in your jurisdiction. You will not rely on Suits&Sneakers (S&S) as your counsel.

In the event of a dispute between The Client and a chosen Talent regarding a return or release of Milestone Payments or the quality of the work supplied, scope of works or any other matter, either The Client or The Talent may elect to use the Suits&Sneakers (S&S) Milestone Dispute Services offered by Suits&Sneakers (S&S) as set out in the Milestone Dispute Process.

You agree to indemnify and (to the maximum extent permitted by law) hold Suits&Sneakers (S&S) and any of our affiliates harmless

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against any damages or liability you may suffer as a result of using the Milestone Payments and/or Milestone Dispute Services.

Milestone Dispute Process

STAGE 1 - Identifying the issue

The complainant should email the allocated Project Manager and aim to resolve the matter between them amicably and copy in Suits&Sneakers' Managing Director at disputes@suitsandsneakers.global making note of the Milestone approvals or milestone stages to be disputed. All issues to be included in the one email notification. Include a description of the issue and an explanation of why the dispute is being opened should be given. Attach any files that could support their claims and link to any project management boards for communication and work in progress assets.

STAGE 2 - Mediating the issue

Suits&Sneakers will review the complaint with the appropriate talent and form a view on whether the work and outcomes are lacking in some way and if so will make recommendations on what can be done to meet expectation and whether the outcome is within the scope of the Talent's ability.

In a situation where the Talent has performed to an expected standard but there is some other issue with the brief, the process or the Client expectations, Suits&Sneakers will provide a summary of their findings and make recommendations on what needs to be done to resolve the matter, including and not limited to: pay the Talent in full and continue the project, pay the Talent and terminate them, terminate the Talent without further payment, terminate the Talent and arrange fee refund, release Milestone Payments and continue work, close the project and terminate The Client, cancel the project.

STAGE 3 - Negotiations

At this stage, either party can negotiate for partial compensation, or (after a period of time) choose to have Suits&Sneakers Dispute Team arbitrate the dispute. Both parties will have the opportunity to tell their side of the story and also negotiate terms to resolve the issue between themselves. Only the party who originally filed for the dispute can cancel the dispute. If the issue cannot be resolved through negotiation, either party can choose to pay an Arbitration Fee to have the dispute arbitrated by an External Dispute Team appointed by Suits&Sneakers and quoted up front as a cost to be borne equally between parties.

Finally, the complainant is requested to provide in writing the amount they are prepared to pay for the Project (if a Client) or wish to get paid for the Project (if a Talent). The amount could be between 0 and the total amount of the Milestone Payment(s) in question.

STAGE 4 - Final Offers and Evidence

After one of the involved parties has paid the External Arbitration Fee in full, the other party has 4 days to also pay their share of the fee. Either party still has the option in this period to negotiate with the other party. If the responding party does not pay the arbitration fee within the 4 days, the result will be in favour of the party who escalated the dispute into arbitration first. If a solution is found before the responding party pays the fee, the party who paid the Arbitration Fee will be refunded this fee.

Stage 4 is the last stage where both the Client and Talent can submit their final evidence to support their case. After Stage 4, the involved parties are no longer allowed to submit evidence. The dispute will be resolved based upon the evidence provided through the Milestone Dispute System, or that is otherwise available to the Dispute Team, such as the project description and correspondence between the parties. Once the dispute has proceeded to Stage 5, further evidence will no longer be accepted.

STAGE 5 - Arbitration

At Stage 5, the Suits&Sneakers Dispute Team and/or The External Dispute Team will review all evidence and other information provided to reach a decision (usually within 48 hours). Dispute verdicts are final, binding, and irreversible. Both parties bear their pre-approved shared costs in the Dispute regardless of the outcomes.

Evidential Requirements for Your Dispute

Should you elect to have the Dispute Team arbitrate your dispute, you agree to allow the Dispute Team to read all correspondence made on the Suits&Sneakers allocated Project Management system such as Monday.com, Trello or similar including any standard email communications, and may download or access, and test (if necessary), all uploaded files, programs, and websites related to the dispute for the sole purpose of having your dispute resolved.

You are highly encouraged to submit all the documents that would support your claims on your dispute in neatly organised folders in a single document transfer.

Submit e-mail correspondences as screenshots or as *.eml files. If submitting screenshots, ensure that the "To", "From", and the "Date" bar is visible. E-mail correspondences sent in *.txt or *.doc or any word processing software will not be honoured. For proof of external correspondence, users should provide screenshots or PDF Print outs of their entire unedited conversation.

IM (instant messenger) conversations should be submitted as screenshots of the conversation from the IM software. Correspondences sent in *.txt, *.doc, or any word processing software will not be honoured.

Provide the products, contracts, and other files relating to the project and the dispute.

Suits&Sneakers will retain the confidentiality of the project and the privacy of the involved parties and will not release the collected information to any party unless required by law.

Milestone Dispute Resolution Fee

Suits&Sneakers Dispute Resolution – Internal team: The fee for a milestone dispute is \$25.00 AUD or 1% of the Milestone value in question or whichever is greater, payable by each party in advance. If any party refuses to pay the Internal Dispute Resolution Fees then the decision will defer to the party who has paid their share of the fees in full.

Suits&Sneakers External Dispute Resolution – External team: Should the matter be escalated for mediation through an External Dispute Resolution team, the fee for a milestone dispute will be quoted up front for an external mediator to manage the process, with the amounts payable by each party quoted up front. If any party refuses to pay the External Dispute Resolution Fees then the decision will defer to the party who has paid their share of the fees in full. If the Suits&Sneakers External Dispute does not go ahead any party who has paid the fees up front will be refunded.

Right To Refuse Service

Suits&Sneakers may close, suspend or limit a Client's Account without reason. Without limiting the foregoing, we may close, suspend or limit your access to your Account:

1. if we determine that you have breached, or are acting in breach of these Terms Of Business;
2. if you under-bid on any Project in an attempt to renegotiate the actual price privately, to attempt to avoid fees;
3. if we determine that you have infringed legal rights (resulting in actual or potential claims), including infringing Intellectual Property Rights;
4. if we determine that you have engaged, or are engaging, in fraudulent, or illegal activities;

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5. you are the subject of a United Nations, Australian, EU, USA or other applicable sanctions regime, or our banking and payment relationships otherwise preclude us from conducting business with you;
6. to manage any risk of loss to us, a User, assigned Talent or any other person; or
7. for other reasons including values misalignment

All PAYG workers will be covered by Worker's Compensation and will be paid Superannuation at the Government regulated rate which will be billed as a cost to the project and will be detailed in the approved Scope of Work regardless if the project is Fixed Bid or Cost Plus.

If we close your Account due to your breach of this Terms Of Business, you may also become liable for certain fees as described in these Terms Of Business.

Without limiting our other remedies, to the extent you have breached this Terms Of Business, you must pay us all fees owed to us and/or on behalf of any Talent, and will reimburse us for all losses and costs (including any and all of our employee time or Talent's time) and reasonable expenses (including legal fees) related to investigating such breach and collecting such fees.

The Client acknowledges and agrees that: (1) the damages that Suits&Sneakers will sustain as a result of your breach of this Terms Of Business will be substantial and will potentially include (without limitation) fines and other related expenses imposed on us by our payment processors, Talent working via approved Purchase Orders or Instructions and that those damages may be extremely difficult and impracticable to ascertain; (2) if you breach these Terms Of Business, we may fine you up to AUD\$3,000 for each breach and/or each Talent engaged on your behalf, and we may take legal action against you to recover losses that are in excess of the fine amount; (3) a fine of up to AUD\$3,000 is a presently reasonable pre-estimate or minimum estimate of our damages, considering all currently existing circumstances, including (without limitation) the relationship of the sum to the range of harm to us that reasonably could be anticipated and the anticipation that proof of actual damages may be impractical or extremely difficult; and (4) we may release the entire (or part of the) amount of the fine from your Account to us.

If we close your Account for a reason other than as a result of your breach of these Terms Of Business, unless as otherwise specified in these Terms Of Business, you will be entitled to receive any payment due from us to you.

In the event that we close your Account, you will have no claim whatsoever against us in respect of any such suspension or termination of your Account.

Miscellaneous

Suits&Sneakers (S&S) will comply with all occupational health and safety laws applicable to it in connection with the Production. Your agreement with Suits&Sneakers (S&S) is made in the Australian State in which Suits&Sneakers (S&S) has its principal place of business and your agreement is governed by the law of that State. You submit to the non-exclusive jurisdiction of the courts of that State in any dispute with Suits&Sneakers (S&S) .

As a condition of working with Suits&Sneakers (S&S) you will comply with all safety requirements explained to you prior to or during the production.

Suits&Sneakers warrants to have Public Liability Insurance up to \$20Million in cover, Products Liability up to \$20Million in cover, Property Cover in Suits&Sneakers (S&S) care up to \$25,000 and Professional Indemnity Insurance up to \$5Million with compensatory Penalties Cover limited to \$250,000 resulting from breaches of Workplace Health & Safety legislation, Environmental Laws, Employment Practices Legislation and Companies Law (eg. The Corporations Act) unless otherwise agree as a cost to the particular project and scoped up front as part of the approved Scope of Works. Certificates of Currency will be provided.

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